

Ruta Paidere was born in Latvia in 1977 and acquired her primary musical education at the local music school.

In 1992 she was admitted to the Music Theory Department of Riga Jāzeps Mediņš Music College and in 1998 – to the Hamburg University of Music and Theatre, initially studying composition with Peter Michael Hamel.

In 2003 she honed her composition skills at Dartington College of Arts in Great Britain and in 2005 was admitted to the piano class of Prof. Volker Banfield at the Hamburg University of Music and Theatre. Ruta's compositions have been performed across Europe, Israel and the USA, in various concert series as well as at such music festivals as *Musica* in Strasbourg, Tenso Days in Berlin, *Schleswig-Holstein Musikfestival* in Northern Germany, *Arēna* festival in Riga, and others.

She has been commissioned to write opuses for various institutions, including the contemporary music masterclasses *Akademie OPUS XXI*, Bavarian Academy of Arts/Ernst von Siemens Music Fund, Cologne Radio, Latvian Radio Choir vocal group and chamber orchestra *Sinfonietta Rīga*. Since 2007 she teaches music theory at the Hamburg University of Music and Theatre and at the Hamburg Conservatory.

Ruta has received scholarships from the culture funds *Oscar und Vera Ritter Stiftung* and *Pro Musica Viva Stiftung*.

In 2003 she was the recipient of the DAAD (*Deutscher Akademischer Austauschdienst*) Award for foreign students in Germany.

In 2005 she received the Hermann and Annemarie Rauhe Contemporary Chamber Music Award and in 2007 – the Bach Award-Scholarship of Hamburg City.

In 2012 her composition *Tempera* was nominated for the Latvian Great Music Award as the Best New Composition of the Year.